

## BAYSIDE DANCE YOUNG DANCERS COMPANY AND JUNIOR DANCERS COMPANY INFORMATION 2021

Dear parents and dancers,

I am delighted to announce the requirements for Young Dancers Company (YDC) and our Junior Dancers Company (JDC) for 2021.

Our Young Dancers Company perform at competitions and local events, and is a fantastic opportunity to further engage in dance training. The Company is designed for students who have shown dedication, improvement and hard work, as well as having the skill set to take part in these often high-intensity performance situations. Entry is by audition as there will be limited places on offer.

Being a member of the YDC/JDC will require additional commitment on behalf of both the dancer and their parents, and as such I suggest you read the following information carefully prior to auditioning. This document contains our YDC/JDC policies and procedures, rehearsal schedules, audition information and intended performance dates.

### ENTRY REQUIREMENTS - JDC

1. Dancers must be at least in Year 1 at 1/01/2021 in order to be eligible to audition for the JDC.
2. Dancers must submit an audition video (see below)
3. Placement in Dancer's Companies is at the discretion of the Director following review of the submitted audition video.
4. Acceptance of a place in JDC will require both the parent and dancer to sign a contract outlining the requirements.
5. Dancers must undertake a minimum of three dance classes a week in two different styles to be eligible for JDC.

JDC rehearsals are expected to take place on Friday afternoons from approximately 4.00-5.00pm (TBC).

JDC All-Inclusive Term fee (incl rehearsals, costume hire, team shirt, performances, competition entry, any guest workshops etc) - \$199/term

SPECIAL OFFER: JDC + Showstopper Package (a ballet, jazz and tap class) just \$559 a term!

### ENTRY REQUIREMENTS - YDC

1. Dancers must be dancing at Level 5 or Intermediate age groups in order to be considered for YDC (though this does not constitute automatic entry into YDC — some Level 5/Intermediate dancers may be better suited to JDC).
2. Dancers must submit an audition video (see below)
3. Placement in Dancer's Companies is at the discretion of the Director following review of the submitted audition video.
4. Acceptance of a place in YDC will require both the parent and dancer to sign a contract outlining the requirements.
5. Dancers must undertake a minimum of three dance classes a week, one of which MUST be ballet.

YDC rehearsals are expected to take place on Friday afternoons from approximately 5.00-7.00pm (TBC), for 12 & under and 15 & under teams, and Mondays 6.30-8.00pm for our Senior Team.

YDC All-Inclusive Term fee (incl rehearsals, costume hire, team shirt, performances, competition entry, any guest workshops etc) - \$249/term

SPECIAL OFFER: YDC + Showstopper Package (ballet, jazz and tap class) just \$599 a term!

### JDC/YDC POLICIES & PROCEDURES

1. Dancers who were accepted into the team for 2020 receive automatic entry into the 2021 team due to Covid. They do not need to re-audition.
2. New dancers who wish to join JDC/YDC in 2021 will need to submit an audition video. This is a video of you dancing, no longer than 1 minute, in any style. It does not need to be a professional video (phone in the back yard or lounge

- room is fine). You can submit via email.
3. All auditionees will receive feedback about their audition, regardless of placement. Following the provision of this feedback, no further correspondence will be entered into regarding successful/unsuccessful placement in either JDC or YDC.
  4. The Director and team teachers make all decisions regarding which dancers perform in which routines based on achieving the best possible choreographic outcome for that routine. Decisions may be based on age, technical capability, and styles studied (for example, if the Director decides to include a tap routine, students who do not study tap will not be included in that routine). No discussion will be entered into regarding inclusion/exclusion from a routine or positioning/placing within a routine. The Director's, teachers and/or guest choreographers' decisions are final.
  5. Rehearsals may be extended, shortened, cancelled or substituted for a specialist workshop at the Director's discretion depending on upcoming performances (without adding to or refunding fees). At this stage, we envisage that rehearsals will take place all year round with dancers performing one or more routines at the 2021 concert.
  6. Behaving like part of a team is extremely important. For planned absences, such as unavoidable school events, dancers should request permission to be excused from class in writing (email/text message). If you miss more than two rehearsals per term without prior approval, the Director reserves the right to remove you from the Company. If dancers are injured or unwell (not contagious) they should attend rehearsal but sit and watch, or view the rehearsal on Zoom from home. Friday nights are often the start of family holidays, and this should be considered before accepting your position in the Company: if your family goes away a lot or has sport on a Friday night, please consider this before auditioning. It is not fair to other dancers to have team members frequently away.
  7. If dancers are absent from a rehearsal without prior approval or informing the Director, the dancer may be excluded from any choreography learnt at that rehearsal.
  8. We will issue as much information about our intended performance dates as we can, however with many competitions we will not find out the exact date and time of our performance until a few weeks prior. If you are NOT available for a performance the Director needs to be informed as soon as possible. If you participate in school sport that is likely to clash with competition dates, you should consider this before accepting your position in the Company. Most competitions take place over weekends in May and June, with school fete performances in August/September. Occasionally days off school may be required dependent upon the competition schedule, however we hope to avoid this where possible. For 2021 we do not plan to compete in anything over the school holidays.
  9. As part of your Dancer's Company term fee, costumes will be provided for you (to hire, not to keep), however on occasion you may be asked to source something from your wardrobe. You will also be expected to have the correct shoes in good condition, tights, undergarments and makeup.
  10. Bayside Dance does not tolerate bullying in any form, whether by parents or students, or whether directed to dancers/parents inside or outside of the school. Any student or parent found to be engaging in bullying or behaviour that reflects poorly upon the positive image that Bayside Dance has created within the community will be removed from the Company. It is the dancers' job to be ambassadors for Bayside Dance, and as such dancers AND parents should display excellent sportsmanship at competitions and should be our number one fans. Engaging in gossip or "bad mouthing" Bayside Dance, its teachers or any other school is not acceptable. We also don't do "juss", "stress" or tolerate "divas". We like to keep things professional, but we know our dancers perform best when they are relaxed and calm.
  11. As a Dancer's Company position is an ambassadorial role, student must dance exclusively at Bayside Dance (excluding school dance programs). Undertaking tuition at another dance school while participating in a Dancer's Company without prior approval is not permitted.

ALSO INCLUDED IN TUITION FEE

- taking part in a professional dance photoshoot for Bayside Dance
- a group outing/team activity
- other opportunities to represent Bayside Dance throughout the year

### INTENDED COMPETITION SCHEDULE (All TBC)

Southern Federation of Dance combined schools concert: March TBC

Wynnum Eisteddfod : 2/3/4 May (Labour Day weekend)

Brisbane Eisteddfod : mid-late May

School fetes: August, September

Other performance opportunities will be added throughout the year.

### QUESTIONS?

Please don't hesitate to contact us if you have any concerns. If you have already notified us of your intention to audition via the enrolment form, please know that we have your name on our list of auditionees. If you would like to audition but have yet to inform us, please get in touch via email.

YDC rehearsals are a highlight of each week and I can't wait to dance with you in 2021.

Miss Kaitlin