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PTY LTD RTO: 40397



*Course Prospectus*

CUA30120

Certificate III in Dance

# CUA30120 Certificate III in Dance

## CUA30120 CERTIFICATE III IN DANCE - FOR DANCERS AGES 14+

The CUA30120 Certificate III in Dance offers a holistic approach to dance education, blending practical training with theoretical knowledge and career exploration. By beginning with body conditioning and emphasising self-care through strength and flexibility, students are equipped with essential tools for a sustainable dance future. A focus on career paths and self-awareness helps students envision their future in the dance industry, fostering a sense of purpose and direction.

During this course, students will:

- Deepen their understanding of multiple dance styles, by taking classes, rehearsing solo and group routines for performance, and working towards industry relevant key performance indicators
- Develop their musicality and expressive skills, and learn to confidently perform onstage
- Create a small group dance piece. Students are carefully guided through choreographic choices and devices available to them and will arrange their work to perform to a live or virtual audience
- Increase strength, flexibility, stamina and mental preparedness for performance
- Understand anatomy, physiology, and the best conditioning methods to support their dance practice
- Develop the skills to assist a teacher in a block of dance classes. Students develop an understanding of teaching methods, learning styles, safe dance practices and environments. Students block a teaching year and term, with a clear understanding of how to work toward learning outcomes for students before creating individual lesson plans
- Prepare for personal presentation for performances including determining hair and makeup for specific dance styles and genres
- Understand the expansive creative arts industry and the opportunities that are available to students and career seekers, locally, nationally and internationally
- Develop a toolkit and the skills required to audition in the industry, including headshots, resumes and show reels
- Plan a career to assist with their future visions
- Work in a team to create a specific task-based project
- Develop an understanding of the mechanics around creating a project, for their assessment, coordinating meeting agendas and logistical details
- Understand the importance of setting goals and working consistently towards meaningful targets

## PROGRAM OVERVIEW

- **Duration:** 38 weeks (in line with the Bayside Dance terms)
- **Weekly commitment:** 2-hour theory class (Wednesday 1-3pm) + 3 dance classes
- Aimed at expanding dancer's skills to further their training and work on projects in a team
- Enhances choreographic skills, planning a career in the dance industry, safe dance practice, and confidence
- Ideal for validating general dance studio participation and exploring various dance genres
- Students study 13 units including 5 core units and a minimum of 8 elective units
- Also for students wishing to add credibility to their resume and potentially earn points or credits towards their QCE/ATAR\* while using their studio hours to achieve their certificate

\*points towards QCE/ATAR only available to students completing their certificate during Year 11 or 12

## COURSE HIGHLIGHTS

- Participate in dance classes across various genres of your choosing
- Manage a project within a team, designing a film clip or self-directed project
- Learn choreography basics to create polished dance pieces for public performance
- Develop industry-ready tools including a resume, showreel, and skills in costume and makeup design

**Units:** Students must complete 13 units in total to gain competency in the qualification.



## UNITS

The following units are CUA30120 Certificate III in Dance core units and must be completed.

- CUACHR311 Develop basic dance composition skills
- CUADAN331 Integrate rhythm into movement activities
- CUAIND311 Work effectively in the creative arts industry
- CUAPRF317 Develop performance techniques
- CUAWHS311 Condition the body for dance performance
- CUADLT311 Develop basic dance analysis skills
- CUAPRF314 Develop audition techniques
- CUADTM311 Assist with dance teaching
- CUAIND314 Plan a career in the creative arts industry
- CUAMUP311 Prepare personal appearance for performances

The student will pick three elective units from the following:

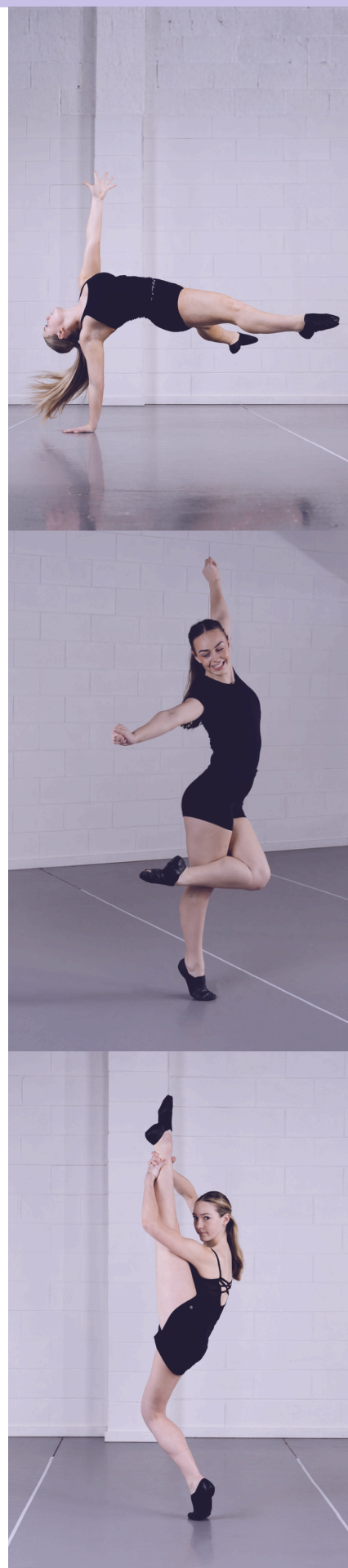
- CUADAN315 Increase depth of jazz dance techniques
- CUADAN316 Increase depth of ballet dance techniques
- CUADAN318 Increase depth of contemporary dance techniques
- CUADAN319 Increase depth of street dance techniques
- CUADAN321 Increase depth of tap dance techniques
- CUAPRF316 Develop basic musical theatre techniques

## ASSESSMENT

Assessment types vary for each unit and include practical participation in technique classes, performances, knowledge papers, journals, folios, short written reports, interviews, diagrams and student-based projects.

## FEES

- Participation in the Certificate III in Dance is \$3980 for the year, which includes the course enrolment fee, all theory classes and the dancers three chosen dance classes
- A non-refundable deposit of \$400 will be required upon enrolment
- A second non-refundable deposit of \$400 will be required prior to commencement (January)
- The remaining balance will be distributed into four payments throughout the year, aligning with the school terms
- Please note that concert participation and expenses are billed separately



*For the love of dance...*



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