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PTY LTD RTO: 40397

CUA30120

Certificate III in Dance

*Course Prospectus 2027*



BAYSIDE  
DANCE

# CUA30120 Certificate III in Dance

## CUA30120 CERTIFICATE III IN DANCE - FOR DANCERS AGES 14+

The CUA30120 Certificate III in Dance offers a holistic approach to dance education, combining practical training, theoretical knowledge, and career exploration. Beginning with body conditioning and an emphasis on self-care through strength and flexibility, students develop the foundations for a sustainable dance future. A focus on career pathways and self-awareness helps students envision their place within the dance and creative arts industry, fostering purpose and direction.



### POSSIBLE CAREER PATHWAYS

Studying the CUA30120 Certificate III in Dance prepares students for entry into the industry and further vocational education in dance and the creative arts. Potential career pathways include:

- Dance teacher
- Professional dancer (e.g. commercial, ensemble, musical theatre, contemporary)
- Freelance/independent dancer
- Dance captain
- Assistant choreographer/rehearsal assistant
- Choreographer
- Studio owner/director

### DURING THIS COURSE, STUDENTS WILL:

- Deepen their understanding of multiple dance genres through classes, rehearsals, and performance work aligned with industry-relevant outcomes
- Build musicality, expression, and confidence in performance
- Choreograph and present a small group piece for a live or virtual audience
- Improve strength, flexibility, stamina, and mental readiness for performance
- Gain an understanding of anatomy, physiology, and effective conditioning practices
- Learn to assist in teaching dance classes, including planning, learning styles, and safe dance practices
- Plan and structure a teaching term, working toward clear learning outcomes and lesson plans
- Prepare for performance presentation, including hair and makeup for specific dance styles and genres
- Explore the broader creative arts industry and its opportunities at local, national, and international levels
- Develop audition materials and skills, including headshots, résumés, and showreels
- Begin planning a personal career pathway
- Collaborate on task-based projects, developing teamwork and organisational skills
- Understand the process of creating and managing a project, including logistics and planning
- Set goals and work consistently toward meaningful outcomes

## PROGRAM OVERVIEW

**Duration:** 38 weeks (in line with the Bayside Dance terms)

**Weekly commitment:** 2-hour theory class + 3 dance classes at Bayside Dance

- Aimed at expanding dancer's skills to further their training and work on projects in a team
- Enhances choreographic skills, planning a career in the dance industry, safe dance practice, and confidence
- Ideal for validating general dance studio participation and exploring various dance genres
- Students study 13 units including 5 core units and a minimum of 8 elective units
- Also for students wishing to add credibility to their resume and potentially earn points or credits towards their QCE/ATAR\* while using their studio hours to achieve their certificate

\*points towards QCE/ATAR only available to students completing their certificate during Year 11 or 12

## COURSE HIGHLIGHTS

- Participate in dance classes across various genres of your choosing
- Manage a project within a team, designing a film clip or self-directed project
- Learn choreography basics to create polished dance pieces for public performance
- Develop industry-ready tools including a resume, showreel, and skills in costume and makeup design
- Opportunity to watch live performances as a group

**Units:** Students must complete 13 units in total to gain competency in the qualification.



## UNITS

The following units are CUA30120 Certificate III in Dance core units and must be completed.

- CUACHR311 Develop basic dance composition skills
- CUADAN331 Integrate rhythm into movement activities
- CUAIND311 Work effectively in the creative arts industry
- CUAPRF317 Develop performance techniques
- CUAWHS311 Condition the body for dance performance
- CUADLT311 Develop basic dance analysis skills
- CUAPRF314 Develop audition techniques
- CUADTM311 Assist with dance teaching
- CUAIND314 Plan a career in the creative arts industry
- CUAMUP311 Prepare personal appearance for performances
- CUADAN315 Increase depth of jazz dance techniques

The student will pick two elective units from the following:

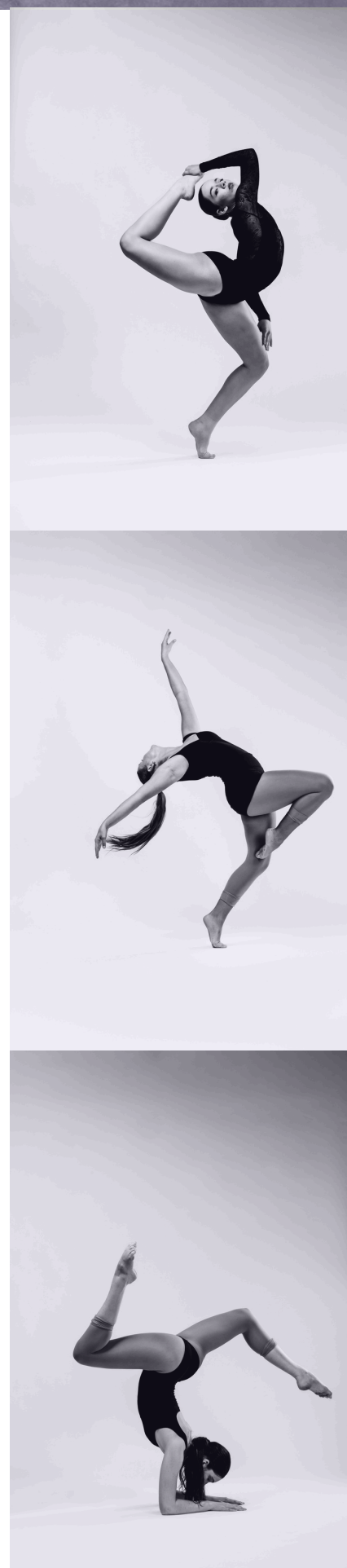
- CUADAN316 Increase depth of ballet dance techniques
- CUADAN318 Increase depth of contemporary dance techniques
- CUADAN319 Increase depth of street dance techniques
- CUADAN321 Increase depth of tap dance techniques
- CUAPRF316 Develop basic musical theatre techniques

## ASSESSMENT

Assessment types vary for each unit and include practical participation in technique classes, performances, knowledge papers, journals, folios, short written reports, interviews, diagrams and student-based projects.

## FEES

- Participation in the Certificate III in Dance is \$3980 for the year, which includes the course enrolment fee, all theory classes and the dancers three chosen dance classes
- A non-refundable deposit of \$400 will be required upon enrolment
- A second non-refundable deposit of \$400 will be required prior to commencement (January)
- The remaining balance will be distributed into four payments throughout the year, aligning with the school terms
- Please note that concert participation and expenses are billed separately



*For the love of dance...*



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